

# Michael Danner Projects



# Michael Danner Projects

## **Japan** photographs 1999-2001

Japanese poetry never modifies; there is a way of saying boat, rock, mist, frog, crow, hail, heron, chrysanthemum, that includes them all.

I think that Danner's camera attempts to do the same, to speak of many things at once, and yet only one at a time. Perhaps this is something the camera finds relatively easy, which is why photography has developed so strongly in this country. The Japanese vision (if we might give it so Western a term) is a 'vision without commentary' (to quote Barthes) and perhaps this is what photography seems to offer so readily. Photography allows a way of looking which seems almost a necessity in Japan. Whereas in the West buildings or cities are created with a keen sense of organised form, where a plaza allows the space to view an impressive façade, or an avenue frames a monument, in Japan, where such space is often denied, there is no such sense of presentation. Instead, here presentation has to be formed from a collage of diverse elements, choosing some, disregarding others, and then offering this partiality to the viewer with little comment.

This is what Danner's camera does; it is a quiet camera, a camera that watches, that looks, and is aware that looking itself is activity enough. It is through looking that his camera creates what it sees.

*Jeremy Millar,  
artist and curator living in Whitstable, England, 2002*

# Michael Danner Projects

## About

---

Born in Reutlingen (Germany) in 1967, I now live in Berlin. I studied photography at the Fachhochschule Bielefeld (D) and the University of Brighton (UK) and subsequently lived in London from 1997 to 2000.

My artistic and photographic work focuses on the life-world. Here, I develop visual strategies that serve as a means of stepping back from the scene at hand, thus allowing for observation, interpretation and staging.

The distance thus achieved creates space for various levels of meaning, such as social and historical references or medial reflections. My aim is to facilitate a dialogue between image and recipient that reaches beyond the subject itself and links with the observer's life-world.

In addition to numerous publications and exhibitions, my photographic works have been entered into renowned collections and have been awarded many prizes.

## Contact

---

Michael Danner  
Zelterstrasse 14  
10439 Berlin, Germany

mobile +49 175 2026704  
studio +49 30 44717800

[mail@dannerprojects.com](mailto:mail@dannerprojects.com)  
[www.dannerprojects.com](http://www.dannerprojects.com)