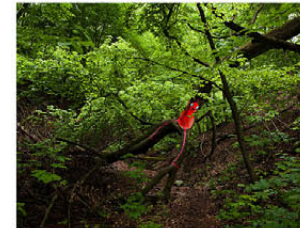


Michael Danner Projects



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Birds 2010 Collaboration with Vanessa Karré

The visual strategy of Michael Danner and Vanessa Karré's *Birds* project functions between art and vandalism. A hybrid of illustration, drawing, wheatpasting, graffiti and photography, it's street art crossed with land art crossed with performance. Yet pasting the painted, drawn, plotted ratite and its long, far-reaching legs is an anonymous action, with no signature but the bird itself.

An endangered species, the bird's natural enemies include the rain, the janitor and the souvenir hunter. It's a highly time-based art form, ephemeral. It needs the camera as keeper, a guardian eye to transform a fleeting occurrence into an enduring image.

Dr. Friedrich Weltzien, Berlin, 2010

Michael Danner Projects

About

Born in Reutlingen (Germany) in 1967, I now live in Berlin. I studied photography at the Fachhochschule Bielefeld (D) and the University of Brighton (UK) and subsequently lived in London from 1997 to 2000.

My artistic and photographic work focuses on the life-world. Here, I develop visual strategies that serve as a means of stepping back from the scene at hand, thus allowing for observation, interpretation and staging.

The distance thus achieved creates space for various levels of meaning, such as social and historical references or medial reflections. My aim is to facilitate a dialogue between image and recipient that reaches beyond the subject itself and links with the observer's life-world.

In addition to numerous publications and exhibitions, my photographic works have been entered into renowned collections and have been awarded many prizes.

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